

DANIEL NARDUCCI

Curriculum vitae

University of Indianapolis
Department of Music
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EDUCATION

2019 D.M.A. in Voice Performance, Indiana University Jacobs School of Music
2015 M.M. in Voice Performance, Indiana University Jacobs School of Music
1990 B.M. in Voice Performance, Indiana University Jacobs School of Music

TEACHING EXPERIENCE

2014-2019 Adjunct Voice Faculty, University of Indianapolis, Indianapolis, IN
2009-2017 Private Voice Studio averaging 20 weekly students per year, Bloomington, IN
2010 Adjunct Voice Faculty, University of Indianapolis, Indianapolis, IN
1998-1999 Adjunct Voice Faculty, Naugatuck Valley Community College, Waterbury, CT

MASTER CLASSES

2019 Indianapolis Opera Masterclass with Resident Artists, Indianapolis, IN
2018/2015 University of Indianapolis Public Masterclass, Indianapolis, IN
2014 Cardinal Stage Company Summer Intensive in Musical Theatre, Bloomington, IN
2011 Centralia College, Centralia, WA
2009 Lake Havasu High School, Lake Havasu City, AZ
2002 University of Nebraska Omaha, Omaha, NE
1998 Jackson State University, Jackson, MS

PERFORMANCE HIGHLIGHTS

Opera

2018 Marcello in *La Bohème*, Indianapolis Opera, Indianapolis, IN
2018 Manfred in *For a Look or a Touch* (Jake Heggie), Faculty Artists Series - University of Indianapolis, Indianapolis, IN
2010 Sharpless in *Madama Butterfly* (Semi-staged), Canton Symphony, Canton, OH
2008 Silvio in *I Pagliacci*, Opera Santa Barbara, Santa Barbara, CA
2007 Mercutio in *Roméo et Juliette*, Cleveland Opera, Cleveland, OH
2005 Escamillo in *Carmen*, Indianapolis Opera, Indianapolis, IN

1998 Escamillo in *Carmen*, The New Orleans Opera, New Orleans, LA
 1998 Count Almaviva in *Le Nozze di Figaro*, Mississippi Opera, Jackson, MS
 1995 Escamillo in *Carmen*, The Kentucky Opera, Louisville, KY
 1995 Dr. Malatesta in *Don Pasquale*, Chattanooga Opera, Chattanooga, TN
 1994 Marcello in *La Bohème*, Central City Opera, Central City, CO
 1994 Dr. Malatesta in *Don Pasquale*, Nashville Opera, Nashville, TN
 1994 Figaro in *Il Barbiere di Siviglia*, Nashville Opera, Nashville, TN
 1994 Belcore in *L'elisir d'amore*, Hawaii Opera island tour of Maui, Kauai, and Oahu
 1993 Figaro in *Il Barbiere di Siviglia*, Columbus Opera, Columbus, OH
 1993 Ben in *The Telephone*, West Virginia Symphony Statewide Tour
 1992 Pallante in *Agrippina*, Washington National Opera, Washington, D.C.
 1992 Escamillo in *Carmen*, Plaza de Toros, Queretaro, Mexico - Enrique Batiz, Conductor
 1991 Salvatore in *The Saint of Bleecker Street* (Directed by Giancarlo Menotti), Washington National Opera, Washington, D.C.
 1991 Guglielmo in *Così fan tutte*, Summer Opera Theatre, Washington, D.C.
 1990 Dr. Malatesta in *Don Pasquale*, Palm Beach Opera, Palm Beach, FL
 1990 Escamillo in *Carmen*, The Nashville Opera, Nashville, TN

Musical Theatre/Operetta

1998 Lancelot in *Camelot*, U.S. Equity National Tour with Robert Goulet as King Arthur
 1994 Lancelot in *Camelot*, North American Tour with James Warwick as King Arthur
 1995-96 Old Deuteronomy in *Cats*, Hamburg Operettenhaus, Stella Productions
 2019 Arthur in *Camelot*, Indianapolis Opera, Indianapolis, IN
 2018 Stanley in *Tuning In* (New Musical), Bloomington Playwright's Project, Bloomington, IN
 2009 Georg von Trapp in *The Sound of Music*, Cardinal Stage Company, Bloomington, IN
 2003 Strephon in *Iolanthe*, Cleveland Opera, Cleveland, CO
 2005 Anthony Hope in *Sweeney Todd*, Cleveland Opera, Cleveland, CO
 2001 Danilo in *The Merry Widow*, Chautauqua Opera, Chautauqua, NY
 2002 Dr. Falke in *Die Fledermaus*, Fresno Grand Opera, Fresno, CA
 1993 Jim Kenyon in *Rose Marie*, Central City Opera, Central City, CO
 2004 Dr. Engel in *The Student Prince*, Central City Opera, Central City, CO

Television

2001 Soloist in *Pops at the Phil: A Century of Broadway*, PBS Telecast, Naples Philharmonic Orchestra, Erich Kunzel, conductor, co-starring Frederica von Stade
 1993 Soloist in *Kurt Weill in America: I'm A Stranger Here Myself*, BBC/Hessischer Rundfunk documentary with Judy Kaye, aired in Germany and England
 2004 Soloist with the Cincinnati Pops Orchestra, Great Hall of the People, Beijing, China, Nationwide Live Telecast throughout China

Recordings

- 2004/2018 Captain Hook in the world premiere complete recording of Leonard Bernstein's *Peter Pan* with Linda Eder as Wendy, Koch International Records (2004) - complete work included in *Bernstein: Complete Works* and re-released by Deutsche Grammophon (2018)
- 2001 *Timeless Broadway*, debut solo recording with Orchestra Indianapolis, Archaeus Records
- 2015 *Our Broadway Romance*, duet recording with Heather Hertling Narducci, Archaeus Records
- 2005 *Christmas Once More*, solo recording, Archaeus Records

Orchestra Performances

- 1998 *Old American Songs* by Aaron Copland, Boston Pops Orchestra, Robert Bernhardt, Conductor
- 1991 *Old American Songs* by Aaron Copland, Rochester Philharmonic Orchestra at the Finger Lakes Performing Arts Center, and Bravo! Colorado music festival, Erich Kunzel, Conductor
- 2004 Tour to Beijing, Shanghai, and Singapore, Cincinnati Pops Orchestra, Erich Kunzel, Conductor
- 2000 *American Operetta* with narrator Roger Rees, Collegiate Chorale, Alice Tully Hall, New York, NY, Robert Bass, Conductor
- 2005 *Tribute to Jerry Herman* featuring Jerry Herman, Naples Philharmonic Orchestra, Don Pippin, Conductor
- 2009 *Don Quichotte à Dulcinée* (Ravel), Fairbanks Symphony, Eduard Zilberkant, Conductor
- 2013 *A Pops 4th of July*, Indianapolis Symphony, Alfred Savia, Conductor
- 2005 *Romancing the Song*, Rochester Philharmonic Orchestra, Jeff Tyzik, Conductor
- 2007 *A White Hot Christmas*, Toronto Symphony, Erich Kunzel, Conductor
- 1989 Professional orchestral debut singing three spirituals, Cincinnati Pops Orchestra, Erich Kunzel, Conductor
- 1998 *Tribute to Broadway*, Cairo Symphony, performances in Cairo and Alexandria, Egypt
- 2010 *Those Fabulous Forties ~* Portland Symphony, Jeff Tyzik, Conductor
- 1989-2018 Featured as a soloist on programs with the Chicago Symphony, Philadelphia Orchestra, Baltimore Symphony, Cleveland Orchestra, Toronto Symphony, Houston Symphony, Dallas Symphony, National Center Orchestra (Ottawa, Ontario), Edmonton Orchestra, Portland Orchestra, Phoenix Symphony, Detroit Symphony, Denver Symphony, San Diego Symphony, Mobile Symphony, San Antonio Symphony, Grand Rapids Symphony, Evansville Philharmonic, Hartford Symphony, San Mateo Symphony, Mississippi Symphony, West Shore Symphony, Waterbury Symphony, Southwest Florida Symphony, and the Cleveland Orchestra

Recitals

- 2018 *Great American Songbook*, University of Indianapolis, Indianapolis, IN
- 2016 *Marginalia* by Evan Chambers, University of Indianapolis, Indianapolis, IN
- 2016 *Heroes and Villains*, University of Indianapolis, Indianapolis, IN
- 2015 *A Night at the Opera*, University of Indianapolis, Indianapolis, IN
- 2012 Gold Coast Opera, South Florida Concert Tour (5 performances)
- 2010-2011 United States Tour - solo recital tour of 30 cities throughout the U.S., presented by Live On Stage Productions, Nashville, TN
- 2008-2009 United States Tour - solo recital tour of 31 cities throughout the U.S., presented by Live On Stage Productions, Nashville, TN
- 2004 Fairbanks Concert Association, Fairbanks, AK
- 2002 University of Nebraska Omaha, Omaha, NE
- 2000 *Dover Beach* (Barber) and *Love Blows as the Wind Blows* (Butterworth), Manchester String Quartet, Manchester, VT

Oratorio

- 2020 Bass soloist in Beethoven's Symphony No. 9, Fairbanks Symphony, Fairbanks, AK, Eduard Zilberkant, Conductor
- 2017 Bass soloist in Schubert's Mass in G Major, University of Indianapolis Faculty Concert Series Gala Opening, Raymond Leppard, Conductor
- 2016 Bass soloist in Haydn's St. Nicolas Mass, University of Indianapolis Faculty Concert Series Gala Opening, Raymond Leppard, Conductor
- 2015 Bass soloist in Verdi's *Requiem*, Fairbanks Symphony, Fairbanks, AK, Eduard Zilberkant, Conductor
- 2015 Baritone Soloist in Vaughan Williams's *Fantasia on Christmas Carols*, University of Indianapolis Festival Orchestra and Chorus
- 2007 Jesus in J.S. Bach's *St. John Passion*, Mississauga Choral Society (Canada)
- 2010 Jesus in J.S. Bach's *St. Matthew Passion*, Bloomington Chamber Singers, Bloomington, IN
- 2012 Baritone Soloist in Johannes Brahms's *Ein Deutsches Requiem*, Lima Symphony, Lima, OH
- 2009 Bass Soloist in Handel's *Messiah*, Columbus Symphony, Columbus, IN

SERVICE IN THE PROFESSION

- 2019 Vocal Coach, Feinstein Songbook Academy, Palladium Arts Center, Carmel, IN, Michael Feinstein's eight-day competition/training for forty high school age singers
- 2019 Instructor, Vocal Arts Institute at Indianapolis Opera, Summer program for high school age singers
- 2016 National Judge, Miss America's Outstanding Teen Competition, Orlando, FL
- 2015 Judge, National Society of Arts and Letters Regional Musical Theatre Competition, Bloomington, IN
- 2015 Judge, University of Indianapolis Young Artist Awards, Indianapolis, IN

2013 Judge, National Society of Arts and Letters Regional Vocal Competition,
Bloomington, IN

HONORS AND AWARDS

2007 Distinguished Singing Hoosier Alumni Award, presented by Robert Stoll
1990 Performer's Certificate from the Indiana University Jacobs School of Music

PROFESSIONAL ORGANIZATIONS

Actor's Equity Association
American Guild of Musical Artists
National Association of Teachers of Singing

REFERENCES - Contact Information Available Upon Request

Robert Bernhardt
Chattanooga Symphony and Opera
Music Director Emeritus

George Pinney
Professor Emeritus, Musical Theatre B.F.A. Program
Indiana University, Department of Theatre, Drama, and Contemporary Dance

Dr. Kathleen Hacker
University of Indianapolis
Professor of Music and Director of Vocal Studies

Wolfgang Brendel
Indiana University Jacobs School of Music
Professor of Practice (Voice)

Dr. Gregory Martin
University of Indianapolis
Assistant Professor of Music, Piano